ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 40, No. 12

March 20, 1981

"The World Encompassed" Honors Donors to the Library of Congress

What do Anna Freud, Robert Todd Lincoln, James Michener, and Mary Pickford have in common? All became members of a distinguished, if unofficial, group of people who have donated collections to the Library of Congress. A new exhibition honoring many of these donors, past and present, will open at the Library on Thursday, March 19. Entitled "The World Encompassed," the exhibit includes many items that have never before been on display.

America's Library, as this institution has come to be called, owes much of its greatness to the generosity of its donors and can attribute the quality of its greatness to the vision and exploring greatness of the collectors who have wished to share their lives' pursuits with the nation. Ever since Thomas Jefferson agreed to sell his incomparable collection of books to the Library of Congress at far under its true value, the institution has received a broad plenty of donations from collectors, from persons and organizations that have given their own papers, and from still others who have provided funds with which the Library could improve its collections.

A recent, notable gift to the Library of Congress was that of the Sir Francis Drake Collection, presented in 1980 by Hans P. and Hanni Kraus. One of the jewels of the collection is a small silver map, engraved in 1589 by Michael Mercator, showing the route of Drake's circumnavigation of the world. Like Drake's explorations, the search of the collector is a journey into the world of discovery. He, or she, gets an idea and starts out. Hans Kraus became captivated by the audacity of Drake, Lessing J. Rosenwald by the beauty of incunabula and of illustrated books, and Katherine Golden Bitting by the charm of early cookbooks. Each collector follows a passion and sets a course that challenges his patience and, always, his purse. The end of that course, wherever it may lead, is a collection—an assemblage of books or manuscripts or prints or maps or photographs—that delights and informs.

Also in This Issue . . .

Library Launches CDS Alert Service 94

Computer Catalog Center Offers Expanded Facilities 91-92

Poet Adrienne Rich to Read on April 7 92

Jefferson Reading Copy of Second Inaugural Address Is Displayed 92

Copyright Royalty Tribunal Decisions Affect Licensing Division 95-96

Winter *Quarterly Journal* Is Published 92-93

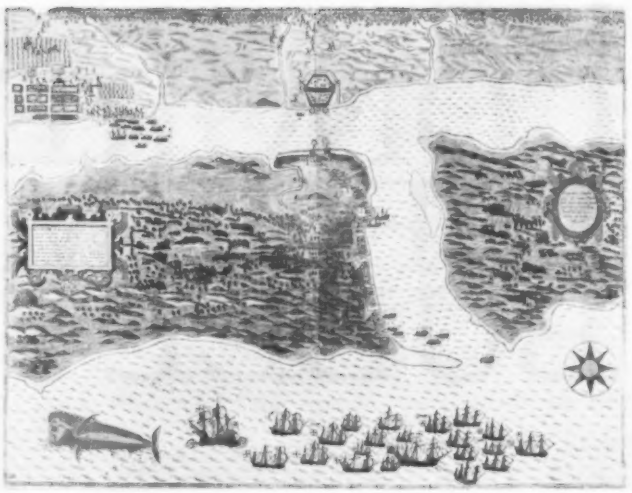
Register of Copyrights Is Interviewed by ASCAP Representative 95

New Reference Works 96

Library of Congress Publications 93

This engraved view-plan of St. Augustine, Fla., from the Kraus Collection depicts Sir Francis Drake's attack upon the city on May 28-29, 1586. Included in "The World Encompassed," it is the earliest engraving (London, 1589) of any city or territory now part of the United States and is considered to be one of the most important geographical engravings in American history. The view-plan also includes the earliest appearance of an engraving of the Dorado fish after a design by John White, governor of the first Anglo-American settlement in America.

The hand-colored engraving shows the Drake fleet at anchor off Mantanzas River, a body of troops landing on Anastasia Island and bombarding Fort San Juan de Pinos (later Fort San Marcos) across the river, and another body of troops landing at the residential part of the settlement south of the fort.



The exhibit, which takes its name from *The World Encompassed by Sir Francis Drake,* published in London in 1628, whets the appetite to learn more about the Library's great treasures. The 50 items on display introduce the viewer to the Library's holdings in the fields of cartography, the graphic arts, history and the social sciences, literature, and the performing arts. In addition to the Drake silver map, cartographic items include a 1589 color engraving of Drake's attack on St. Augustine, the earliest view of any city in what is now the United States, and Abraham Ortelius' 1570 map of northeastern Asia. The graphic arts are represented by Van Dyck's "The Head of Christ," Dürer's "Männerbath," a poster from China entitled "Crossing the Yellow River," and a 1936 Krazy Kat cartoon strip by George Herriman. The range of materials of interest to the historian or social scientist is equally diverse: Lincoln's preliminary draft of the Emancipation Proclamation, a handwritten letter of April 11, 1906, from Freud to Jung, a page from Houdini's scrapbook, and two letters by Alexander Graham Bell that reflect his concern for teaching speech to the deaf.

From the world of literature comes the only existing manuscript page of Whitman's "Leaves of Grass," a 1494 French edition on vellum of Boccaccio's *Fall of Princes,* and Francis Jammes' *La Poète Rustique,* an example of a 20th-century bookbinding by Paul Bonet. Gershwin's full score for Act I of *Porgy and Bess,* a crystal flute presented to President Madison in 1813, a photograph of Mary Pickford from her 1915 film "Rags," Mendelssohn's manuscript String Octet, Op. 20, and a 1898 recording by the Sousa Band sample the Library's holdings in the performing arts.

Many individuals and their families and numerous organizations are associated with the Library's collections. In addition to those already mentioned, the names of Jacques and Anne Baruch, George Lothrop Bradley, Charles E. Feinberg, Justice Felix Frankfurter, Melville B. Grosvenor, Dayton C. Miller, the National Association for the Advancement of Colored People, Joseph Pennell, Richard Rodgers, Joseph Seagram, Alfred Whital Stern, Lew Wasserman, United Artists Corporation, and Gertrude Clarke Whittall should be noted. Their names stand in recognition of the Library's indebtedness to them and the unnamed numbers of generous donors.

A checklist describing all the items included in "The World Encompassed" has been published to

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

accompany the exhibit. Copies of the list are available free of charge in the exhibition area.

"The World Encompassed" will remain on view in the Great Hall, Library of Congress Thomas Jefferson Building, through September. Exhibit hours are 8:30 a.m. to 9:30 p.m. Monday through Friday and 8:30 a.m. to 6 p.m. weekends and holidays.

Computer Catalog Center Offers Expanded Facilities

An expanded Computer Catalog Center behind the Main Reading Room in the Jefferson Building was opened to Library users on Tuesday, February 24. The facility now houses 18 terminals (instead of six) and 14 printers (instead of four). There is also a new station, with terminal, for the reference librarian on duty in the Computer Catalog Center.

The increasing reliance of Library staff and readers on computerized cataloging and the significant step taken in this direction with the closing of the Library's card catalogs on January 2 had led to the need for additional computer facilities. The center was closed on February 9 and renovated as a new facility three times the size of the old one. The plans were drawn by the Library Environment Resources Office and the work completed by carpenters, electricians, and painters on the staff of the Architect of the Capitol.

Based on staff observations and the results of a survey, the Library has learned that the users of the computer system find it very valuable and not difficult to learn. It offers several ways of finding materials that are not easy to locate in the card catalog. For example, a Spanish-speaking reader can retrieve all the recent books on economics and then limit the search to only those in Spanish. A student can combine groups of items to see what the Department of Agriculture has published about seaweed. A lobbyist can find legislation on a particular subject and identify only those bills for which hearings have been held. A collector can look through the entries on baseball memorabilia while eliminating the books which are for children.

All types of people use the computer—students, teachers, businessmen, Government analysts, genealogists, free-lancers, hobbyists; they are young and old, American and foreign, professional and casual visitor, and they can all produce, at no charge, a print-out of books on their topics with only a few minutes of instruction. Long lists of citations can be checked in a fraction of the time that it would take manually, thus helping such users as librarians from small special libraries who come to the Library of Congress to verify their orders and interlibrary loan requests and writers who update their bibliographies by limiting their searches to those books published within the last year or two. In a library with closed stacks, the feature allowing one to browse by classification number is also quite useful.

An indication of the indispensability of the computer catalog as a research tool is that many professors at local colleges now require students to learn to use the computer as part of their term paper assignments. With the newly expanded center for public computer use, the Library of Congress can accommodate both the researcher doing extensive searches of complicated sets of terms and the tourist wanting to see if a favorite cookbook is held by the Library of Congress.

The newly expanded Computer Catalog Center attracts a nearly full house on opening day, February 24.

Adrienne Rich Will Read April 7

Author Adrienne Rich will read from her poetry in the Coolidge Auditorium on Tuesday, April 7, at 8 p.m. Requests for tickets should be directed to the Poetry Office, tel. (202) 287-5394/5.

Adrienne Rich was born in Baltimore, Md., in 1929 and graduated from Radcliffe College in 1951, the year in which her first book of poems, *A Change of World*, was published by the Yale Series of Younger Poets. Her second book, *The Diamond Cutters*, won the Ridgely Torrence Memorial Award of the Poetry Society of America. *Necessities of Life*, published in 1966, was a National Book Award finalist. In 1974, *Diving into the Wreck: Poems 1971-1972* was cowinner of the National Book Award for poetry.

Ms. Rich is a recipient of two Guggenheim Fellowships, a grant from the National Institute of Arts and Letters, and an Amy Lowell Traveling Fellowship. She is also the author of *Snapshots of a Daughter-in-law* (1967), *Leaflets: Poems 1965-1968* (1969), *The Will to Change* (1971), *Poems: Selected and New, 1950-1974* (1975), and *The Dream of a Common Language: Poems 1974-1977* (1978). Her works of prose are *Of Woman Born: Mother-hood as Experience and Institution* (1976) and *On Lies, Secrets and Silence: Selected Prose 1966-1978* (1979).

The April 7 reading is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Jefferson's Reading Copy of Second Inaugural Address Displayed

An unusually interesting addition has been made to the Manuscript Division's display of inaugural addresses (see the LC *Information Bulletin* for January 30, pp. 46-47) in the form of Thomas Jefferson's marked reading copy of his second inaugural address, March 4, 1805. This particular version of Jefferson's address is little known, although it is the subject of appreciative comment in Julian P. Boyd's article, "The Declaration of Independence: The Mystery of the Lost Original," *Pennsylvania Magazine of History and Biography*, October 1976 (Volume C, No. 4), which contains an illustration of a detailed section of the reading copy in the Manuscript Division's Jefferson papers.

In discussing Jefferson's 1786 "Thoughts on English Prosody," Boyd concluded that "this remarkable essay not only revealed Jefferson's careful and continuing study of rhythm, timing, stress, and quantity in reading: it also employed the same mode of accentuation to be found in the 'original Rough draught' [of the Declaration of Independence] of a decade earlier and in the reading copy of his second inaugural address delivered twenty years later." The single and double diacritical marks in these two notable documents led Boyd to state that Jefferson "wished to present to a far from unanimous audience . . . all of the force and emphasis appropriate to the great occasion." The display of inaugural addresses is scheduled to remain on view in the Manuscript Reading Room (LA 3005) through March.

Winter *Quarterly Journal* Issued

The winter issue of the *Quarterly Journal of the Library of Congress* reflects a variety of connections between the Library and the worlds from which it draws the treasures in its custody. Taking the reader behind the scenes in these worlds, the authors "provide a backstage view of creative activity in genres that range from political poetry to poetic photography, discuss their explorations of subjects that include the history of art as well as the art and craft of history, and display attitudes sufficiently diverse to produce not only criticism of the media but a critique of media criticism."

A striking cover photograph—an Autochrome of "Hope Cooke in a California Poppy Field" by Arnold Genthe—refers the reader to an article on Autochrome photography by the Library's former information officer, Mary Lethbridge. The rare color photographs, dating back to the early 1900s, were developed through a process that uses microscopic granules of dyed potato starch.

A little-known poem written by Archibald MacLeish in October 1941, during his tenure as Librarian of Congress, is also featured. The U.S. freighter *Bold Venture* had been sunk by the Nazis on October 22, and MacLeish's poetic reaction to that sinking so moved Sen. Claude Pepper that he read it before the Senate on October 28. He later commented, "You could have heard a pin drop in the Senate the attention was so rapt."

In another article, Richard D. Altick, regents' professor of English at Ohio State University, discusses the extensive research that led to his most recent book, *The Shows of London*. A conversation between Barbara Tuchman and William Meredith, the Library's consultant in poetry from 1978 to 1980, ranges from history and literature in general to books and libraries in particular. Ernest Samuels, biographer of Henry Adams and Bernard Berenson, provides insights into the art of biography, and John Tebbel, whose recent publications include a four-volume *History of Book Publishing in the United States* and *The Media in America*, analyzes the role of the media in American society.

March 20, 1981

STAFF NEWS

Sergeant Robinson Awarded 30-Year Pin

Sgt. Ralph L. Robinson was presented a 30-year Federal Service Award pin on February 27 by Glen A. Zimmerman, Associate Librarian for Management. Also attending the ceremony were Gerald T. Garvey, chief of the Buildings Management Division, John J. Laffey, assistant chief, and Capt. Damian Romanelli and Lt. Erskine J. Underwood of the Special Police Force.

Sitting (left to right) are Sergeant Robinson and Captain Romanelli. Standing (left to right) are Glen Zimmerman, John Laffey, Lieutenant Underwood, and Gerald Garvey.

A native of the Washington, D.C., metropolitan area and graduate of Armstrong Technical High School, Sergeant Robinson began his Federal service in the U.S. Navy in 1950. Following wartime service in Korea, he changed branches of the service and entered the Air Force.

Sergeant Robinson joined the Washington, D.C., Metropolitan Police Department in 1958. His diverse assignments during his tenure with the Police Department included undercover detective work, work with the Canine Unit, special detail to the United States Capitol, and flight school training.

Following his retirement from the Police Department, Sergeant Robinson joined the Library's Special Police Force as a private in May 1978. He was promoted to the rank of sergeant last June.

Cy Brownstein Named Assistant Chief Of Technical Services in Photodup

Cy Brownstein has been appointed assistant chief for technical services in the Photoduplication Service. Mr. Brownstein brings to his position considerable experience in micrographic reproduction, as well as photographic experience acquired during his tour of service with the United States Army.

Mr. Brownstein managed the microfiche/hardcopy program for the American Institute of Aeronautics and Astronautics in New York City between 1965 and 1971. From 1971 until 1979, he owned and operated his own micropublishing company in Portchester, N.Y.

Mr. Brownstein is a native of Philadelphia, Pa.

Margaret Patterson Chosen Communications Format Specialist

Margaret Patterson has been named to the newly created position of communications format specialist in the Office of the Director for Processing Systems, Networks and Automation Planning, Processing Services, effective January 12. In this position, Mrs. Patterson is responsible for the coordination of work on the content and publication of the MARC communications formats for bibliographic and authority data. She will be the Library's principal liaison with the networks, the American Library Association MARBI Committee, and the Canadian Committee on MARC.

Born in Kentucky and reared there and in Michigan, Mrs. Patterson received a bachelor of arts degree with honors from the University of Tulsa in 1963 and, in 1964, she was awarded a master's degree in library science from the University of Oklahoma.

Following two years as instructor in the School of Library Science at the University of Oklahoma and a year as reference and cataloging librarian in the Executive Office of the President, Mrs. Patterson joined the staff of the Library of Congress in February 1968 as instructor in the Office of Cataloging Instruction. In July 1969, she headed the production unit of the RECON Pilot Project in the MARC Editorial Office. She became assistant chief of the MARC Editorial Division in August 1973 and was acting division chief from August to December 1979.

While teaching at the University of Oklahoma, she spent one summer as a cataloger and student at the University of the Americas in Mexico City. Another

summer, she was a student at the University of San Carlos in Guatemala City. In 1979, as part of the assistant chief rotation program in Processing Services, Mrs. Patterson was assistant chief of the Order Division. A part of this time she represented the Order Division and the Exchange and Gift Division to several Eastern European national libraries and book dealers.

Comments or questions relative to the MARC communications format should be addressed to Mrs. Margaret Patterson, MARC Standards, Processing Services, Library of Congress, Washington, D.C. 20540.

Women Explorers Subject Of April 3 Meeting

The Women's Studies Discussion Group will hold its next meeting on Friday, April 3, at 12:30 p.m. in room 324A of the Page School, Jefferson Building. Writer-researchers Luree Miller and Joanna Biggur will talk about women explorers and travelers. All interested staff and researchers are invited to attend this informal lunchtime group. For more information contact Sarah Pritchard on ext. 75520.

Credit Union to Hold Annual Meeting

The Library of Congress Federal Credit Union's 46th Annual Meeting will be held on Wednesday, March 25, at 3:30 p.m. in the Coolidge Auditorium. Reports will be given by the president, treasurer, and the heads of the Credit and Supervisory Committees, and an election of officers will be held. A drawing for door prizes will be held for members attending.

Four seats on the Board of Directors and two on the Credit Committee become vacant this year. The Nominating Committee has renominated Kimberly Dobbs, Serial Record Division; Edward Knight, Economics Division; Jack McDonald, Jr., Library Services Division; and Peter Watters, Office of Personnel and Labor Relations, for the four vacancies on the Board of Directors. Henry Cohen, American Law Division, and Ralph Overmiller, Photoduplication Service, are petition candidates for the Board of Directors.

Catherine Croy, Office of the Associate Librarian for Management, and Hugh McNeil, Cataloging Distribution Service, were renominated for the two vacancies on the Credit Committee. Ralph Bucca, Photoduplication Service, is a petition candidate for the Credit Committee.

In order to provide the widest membership participation possible, a polling place will be open from 9 a.m. to 4 p.m. in the lobby outside the Credit Union office (SB1012, John Adams Building) on Tuesday, March 24. Members unable to vote at that time may cast their ballots during the Annual Meeting on March 25. Members are urged to vote on Tuesday, March 24, so that registration at the meeting can be expedited.

In accordance with LCR 2022-2, staff members may attend the annual meeting on official time providing attendance does not interfere unduly with the work of the Library as determined by employees' supervisors.

Bloodmobile Visit Set For April 8 and 9

The American Red Cross Bloodmobile Unit will visit the Library on Wednesday, April 8, and Thursday, April 9, from 9 a.m. to 2:45 p.m. each day. The unit will be located in the sixth floor Assembly Room of the James Madison Memorial Building (LM 649). Staff wishing to donate blood should register with keyworkers in their respective divisions. Donors from the Navy Yard, Taylor Street, and Massachusetts Avenue Annexes are requested to use the regular shuttle bus service.

Personnel Changes

Appointments: Emma Richardson, computer programmer, GS-9, CDS, 00895; Gerald Westbrook, research analyst,, GS-5, FRD, 616.

Temporary Appointment: Howard C. Sanner, Jr., library aid, GT-3, CIP, NP.

Temporary Reappointments: Sarah Ozturk, library aid, GT-3, CIP, NP; Ronald Trice, materials control clerk, GS-3, CRS L, 00950.

Promotions: Harry Barnes, to library technician, GS-7, CRS C, 00890; Mildred Dawkins, Cop Acq & Proc, to accounting clerk, GS-4, CDS, 00917; Denise Dey, Cop Lic, to secretarial assistant, GS-4, CS, 00942; Shirley Emanuel, to assistant head, Music Section, GS-12, NLS/BPH, 10023; Stuart Hibben, to section head, GS-14, FRD, 00831; Carol Migdalovitz, to section head, GS-14, FRD, 00830; Michael Moore, to computer operator, GS-8, CDS, 00857; Georgeann Vleck, to language specialist, GS-7, FRD, 00871; Michael Werlein, to computer operator, GS-8, CDS, 00857.

Transfers: Irina Fatiadi, Loan, to research analyst,

Easter Egg Decorating Workshop To Be Held On April 2

The American Folklife Center will sponsor three free workshops of traditional Eastern European and contemporary American egg decorating on Thursday, April 2. The sessions, which will include a 15-minute color film on Ukrainian Easter eggs or *pysanky*, will begin at 10 a.m., 12 noon, and 2 p.m. in the Library's Whittall Pavilion.

Demonstrating the various art forms of egg decorating are Barbara Rohrdanz of Plymouth, Mass., who will discuss techniques used in the "batik" or wax resist approach that is used to create the geometric designs and stylized plant and animal motifs of Ukrainian Easter eggs, while the Lithuanian dot-dash patterns will be explained by Mary Williams of Alexandria, Va. Elena Bradunas of the center's staff will also describe a variety of traditional and contemporary approaches as well as the use of natural dyes.

The American Folklife Center has acquired for the Library's Sales Shop Ukrainian *pysanky*, which sell for between $20 and $45. Other folklife items available in limited quantities at the Sales Shop are handwoven bookmarks, $7; a variety of notecards, from 25¢ to 50¢ apiece; and rag rugs, $18 to $35. The Sales Shop is located in the Visitor Services Center in the ground floor west lobby of the Thomas Jefferson Building.

Natalie Michaluk of Woonsocket, R.I., is pictured creating Ukrainian Easter eggs.

GS-5, FRD, 00402; Gustav Forster, Share Cat, to language specialist, GS-7, FRD, 00871.

Resignations: Robert Bell, CRS E; Christine Cervenka, Ser Rec; Sarene Friedman, Cat Mgmt; Anne Griesse, FRD; Michael Saunders, Col Mgmt; Gregory Stewart, CRS C; Patricia Williams, Cat Publ; Angela Wilson, GRR.

WRA Choral Society Elects Officers, Plans Easter Concert in April

The WRA Choral Society has elected the following officers for 1981: Leo Anderson, Descriptive Cataloging Division, president; Sandra Johnson, Environment and Natural Resources Division, secretary; Reba Burruss, Examining Division, business manager; Elizabeth Gifford, Information Office, assistant business manager; Cheryl Mitchell, Shared Cataloging Division, librarian; Cecilia Campbell, Subject Cataloging Division, assistant librarian; Frances Dark, Catalog Management Division, activities chair.

John Watson, Examining Division, is director of and accompanist for the Choral Society.

The group will present a pre-Easter concert of contemporary religious and gospel music at 12 noon on Monday, April 13, in the Coolidge Auditorium. John Watson, director and accompanist, has composed new gospel music for the occasion. The Copyright Chorale under the direction of Joseph Miranda will also be featured as separate guest performers.

Staff Activities

John Y. Cole, executive director of the Center for the Book, lectured on "The Book in an Age of Television" at the University of Rhode Island in Kingston on March 4. His talk was sponsored by the University of Rhode Island honors program and visiting scholars committee and the Graduate Library School.

Mary Jane Gibson, Bibliography Section, General Reading Rooms Division, is the compiler of "United States of America National Bibliographical and Abstracting Services and Related Activities in 1979," which has just appeared in the winter 1980 issue of *RQ*, the official quarterly journal of the Reference and Adult Services Division of the American Library Association. The survey continues the series begun in

1961 by Helen D. Jones at the request of the then Reference Services Division. The work represents an expansion of a 1979 report submitted to UNESCO in response to an annual questionnaire. Among the subjects discussed are national institutions and interlibrary cooperation. Selected titles are included for such diverse topics as official publications, lists of periodicals, films, recordings, area studies, theses and dissertations, indexes and abstracts of periodicals, and minority groups.

Alan Jabbour, director of the American Folklife Center, participated in the second meeting of the Working Group on Intellectual Property Aspects of Folklore Protection, sponsored by UNESCO and the World Intellectual Property Organization (WIPO) in Paris, France, February 9 to 13. The conference continued the work of last year's meeting in Geneva toward development of a model law protecting artistic expressions from folk tradition. The model law will go through a further stage of examination and review in 1982 by a meeting of governmental experts, after which the final text will be published as a recommendation to national legislatures.

Miklos K. Radvanyi, senior legal specialist in the European Law Division, delivered a lecture on February 17 at George Washington University in Washington, D.C. Dr. Radvanyi spoke on the triangular relationship among the Soviet Union, the People's Republic of China, and the United States before a group of students and faculty.

Arch Campbell Speaks to Film Society

Movie reviewer for WRC-TV Arch Campbell was the guest speaker at a Film Society meeting on February 20. Over 90 Library staff members were in attendance to hear Mr. Campbell talk about his efforts to encourage local amateur filmmakers, largely through presenting their material during his televised spot on the evening news. Mr. Campbell's promotion of amateur works led to his "Home-

Grown Film Festival," which has been well received by the viewing audience. During his presentation, Mr. Campbell showed two short films that were made by the well-known local film coalition, the Langley Punks, and also discussed the nominations for the upcoming Academy Awards.

He later invited all those present to attend a taping of a special television program on the film festival to be aired the next day. Several Film Society members who accepted his offer to visit WRC-TV witnessed the usual zaniness expected during the Arch Campbell taping. The audience was treated with a number of entertaining amateur films announced by host Mac McGarry and piano accompaniment to the silent films by the American Film Institute's Ray Brubaker. Everyone from the Library appreciated the opportunity of a firsthand glimpse of producing a television program.

The WRA Film Society has brought together members with interests in film writing, direction, and production. A few films by members are nearing completion and will be submitted to Mr. Campbell for review during his film festival.

The issue gives the reader a behind-the-scenes view of creative people and processes and in so doing restates some basic concepts relating to the phenomenon of creativity.

The winter issue of the *Quarterly Journal of the Library of Congress* sells for $2.25 for a single copy and is available in person at the Information Counter or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The journal can also be purchased at the yearly subscription rate of $9 (domestic) or $11.25 (foreign).

Library of Congress Publications

Ongoing Publications

Accessions List: Nepal. ISSN 0090-3744. Vol. 15. No. 2. December 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6. No. 12, Pt. 2. December 1980. Cumulative Annual Author Index 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Audiovisual Materials. ISSN 0190-9827. April-June 1980. (243 p.) July-September 1980. (188 p.). For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, on a subscription basis at $75 a year.

Name Authorities. (Cumulative microform edition) ISSN 0195-9093. 1977-September 1980. 48x microfiche. Issued quarterly. For sale by the Cataloging Distribution Service at $95 for the 1980 subscription year.

News. ISSN 0160-9211. Vol. 12, No. 1. January-February 1981. This report on national and international activities in library services for blind and physically handicapped individuals is distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

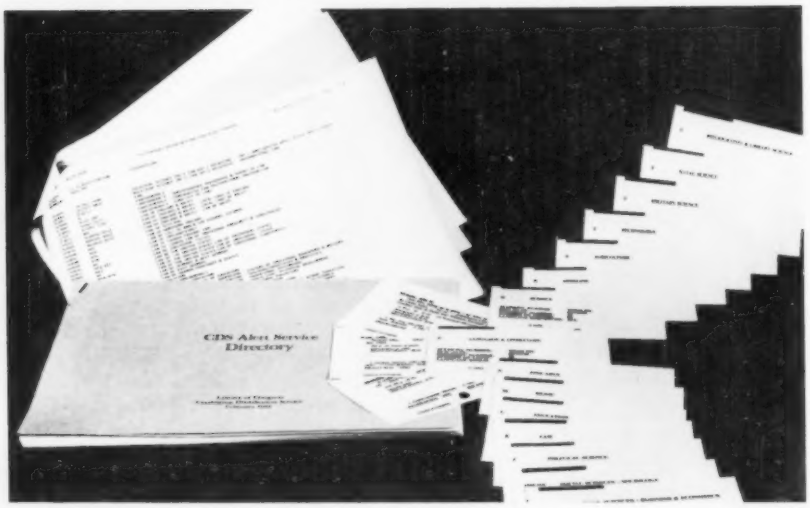
Subject Catalog. ISSN 0096-8803. 1979. Vol. 13, Marketing A-Musafir (1,020 p.) Vol. 14, Musan-Painting, J (1,017 p.) Vol. 15, Painting, K-Possessary (1,027 p.) Vol. 16, Possession-Retz (1,031 p.). For sale by the Cataloging Distribution Service at a cost of $935 for the 1979 annual cumulation.

Library of Congress Regulations: No. 2010-3.2 (January 6), a new regulation, describes the Library's policy and procedures for resolving class complaints of discrimination in the Library for non-bargaining unit staff members; Nos. 212-3, page 2, 212-4, page 2, and 1820 (January 21) were revised to reflect the transfer of responsibility for the production of signs in the Library buildings to the Central Services Division.

Special Announcements: No. 81-1 (January 12) extended the deadline for submitting applications for parking privileges; No. 81-2 (January 12) invited nominations from the staff for participation in the Library's 1981-82 Intern Program; No. 81-3 (January 12) called attention to the change in location for staff using shuttle bus service to the RFK Stadium and the Navy Yard Annex; No. 81-4 (January 16) announced the appointment of Peter G. Sparks as chief of the Preservation Office, Research Services; No. 81-5 (January 19) named Earl L. Rothermel as chief, Federal Research Division, Research Services; No. 81-6 (January 19) named Carolyn Hoover Sung as executive officer for Research Services; No. 81-7 (January 22) gave the holiday schedules for Washington's birthday, Monday, February 16; No. 81-8 (January 22) gave the annual notice of right to union representation when requested at certain meetings with Library of Congress representatives.

Press Releases: No. 81-1 (January 7) Library of Congress Publishes Film Catalog of the George Kleine Collection; No. 81-2 (January 8) Pianist Janet Ahlquist Will Peform Portuguese Music at Library of Congress; No. 81-3 (January 12) Library of Congress American Folklife Center Sponsors a Film, *Two Korean Families;* No. 81-4 (January 14) Library of Congress American Folklife Center Will Hold February 12 Program on Bookbinding; No. 81-5 (January 16) Oliver Jensen Named Chief of Prints and Photographs Division; No. 81-6 (January 21) Poets Cynthia MacDonald and Ruth Whitman Will Read at the Library of Congress on Monday, February 9; No. 81-7 (January 21) Library Issues Completed *National Level Bibliographic Record—Books;* No. 81-8 (January 26) Library of Congress Issues Broadside of U.S. Capitol Views; No. 81-9 (January 21) 150th Anniversary of Music Copyright to Be Celebrated by Library of Congress; No. 81-10 (January 28) Library of Congress Chamber Concerts Will Observe 100th Anniversary of Birth of Béla Bártok; No. 81-11 (January 29) Library of Congress Announces Plans for the *National Union Catalog;* No. 81-12 (January 29) Library of Congress Will Screen Film about Alaska Eskimos; No. 81-13 (January 30) Library of Congress Displays Examples of Early Inaugural Addresses; No. 81-14 (February 2) IFLA Asks for Comments on ISBD Review; No. 81-15 (January 30) World Premieres by Milton Babbitt and Morton Subotnick Will Be Heard at the Library of Congress on February 13: Artists and Composers Will Offer Preview and Discussion at 6:30.

Library Launches CDS Alert Service



The CDS Alert Service—a new, weekly bibliographic notification service that provides current LC cataloging in the subject fields of one's choice—is now being offered by the Library. Replacing the Proofsheet Service, the Alert Service notices are in the form of laser-printed, three-by-five cards.

The CDS Alert Service enables the customer to order notices for any combination of over 1,800 subject categories identified in the *CDS Alert Directory* or any combination of 22 broad subject categories which represent the primary letter categories of the Library of Congress classification schedules (for example, M, music; N, fine arts; P, language and literature, and so on). If, for instance, a researcher or librarian is interested in developing specific areas of a collection such as "Outdoor Life," "The Family," or "Watercolor Painting," all one need do is identify the pertinent subjects in the appropriate classification schedule listed in the *CDS Alert Directory:* GV191.2-GV200.5 for "Outdoor Life," HQ503-HQ1064 for "The Family," and ND1700-ND2495 for "Watercolor Painting." The customer then receives weekly notices consisting of full Library of Congress cataloging for just those specific subject areas.

The subject classifications the customer selects are entered into the CDS data base. Then, weekly, the customer profile is matched against newly verified MARC records. Records matching the subject profile are captured, printed, and shipped directly to the customer, thereby assuring that CDS Alert Service notices are distributed at the same time MARC subscribers are sent their tapes. To insure timeliness, only bibliographic records for monographs which have an imprint date of the current or prior year (that is, 1981 or 1980) are selected. Serials are also selected according to this criterion, with one exception: serial records which carry no publication date are also included.

Subscribers can qualify their profiles further by requesting English-language records only or non-English-language records only or both. They can also choose to receive non-MARC records for the 22 broad subject classifications on a monthly basis. Non-MARC records are those that fall within one of the following categories of non-Roman alphabets—Arabic, Hebrew, Persian, and Yiddish—and also those including, under the M classification, sound recordings, music scores, libretti, and sheet music.

The notices received through the CDS Alert Service are printed on white three-by-five cards, using the latest laser printing technology. They are of the same high quality bibliographic display used in the Library of Congress for its printed cards.

The idea of the CDS Alert Service was originated by David Remington, chief of the Cataloging Distribution Service. It was developed by Peter Young, customer services officer, and John Celli, marketing services analyst. The programming and implementation were carried out by Don Eisinger and Fred Royer.

Additional information on the CDS Alert Service, including costs, is available from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, tel. (202) 287-6171 or 287-6100.

CRT Decisions Affect Licensing Division Activity

Three major decisions made in late 1980 by the Copyright Royalty Tribunal (CRT) have created high levels of activity in the Copyright Office Licensing Division this year.

The CRT revised the rates for the licensing of jukeboxes, adjusted the rates and rate brackets for the cable television industry, and raised the rates for royalties due from recording companies to songwriters and music copyright holders. Under the new copyright law, the Licensing Division has the responsibility to administer the compulsory licenses established by the new law. The CRT sets the rates after hearings.

According to Walter Sampson, chief of the Licensing Division, some of the CRT decisions were cliffhangers and produced tough printing deadlines for the division. The division mailed out thousands of jukebox license renewal forms before January 1, and, more recently, thousands of statements of account to cable television companies. Furthermore, as all three CRT decisions have been appealed, the Licensing Division must prepare for potential publication revisions.

The decisions were handed down by the CRT after months of hearings. Under the compulsory licensing system of the copyright law, users of certain artistic works pay a fixed fee in lieu of individually negotiated agreements with copyright holders. These fees are then distributed to the copyright holders.

Representing the jukebox industry was the Amusement and Music Operators Association, who opposed an increase in the jukebox licensing rate, an increase favored by the performing rights societies of the music industry. The CRT decided to keep the present rate of $8 per jukebox in 1981 but mandated a raise to $25 in 1982 and $50 in 1984.

The National Cable Television Association opposed changes in cable television licensing rates, rates which the Joint Copyright Owners argued should be increased to account for inflation as they had not been adjusted since they were set in 1976. The Joint Copyright Owners include the Motion Picture Association of America, the Music Performing Rights Societies, the National Association of Broadcasters, and the Joint Sports Claimants. The decision of the CRT was to raise the cable television rates by 21 percent effective through 1985. The CRT also established new royalty rate brackets according to the size and gross receipts of the cable companies.

In its third and final licensing decision of 1980, the CRT decided to raise the fee that music publishers and songwriters should be paid when a recording company uses their works—the mechanical royalty. The music publishers and the recording industries were at loggerheads all throughout the hearings, which began last May. The CRT finally raised the individual song use rate from 2¾ cents to 4 cents.

"The National Music Publishers Association produced many witnesses, songwriters who testified to how little they earned from records of their songs," explained George Lanier, the senior licensing specialist

Register of Copyrights David Ladd (far right) was interviewed by Martin Bookspan, coordinator of symphonic and concert affairs for the American Society of Composers, Authors, and Publishers (ASCAP) during the intermission of a concert at the Kennedy Center on February 10. Also present for the photograph taken during the intermission was Ann Ladd, the Register's wife.

The concert, entitled "America's Romantic Heritage," was performed by the National Symphony Orchestra under Maestro Mstislav Rostropovich as part of the celebration of the 150th anniversary of music copyright in the United States. It was recorded for broadcast over National Public Radio stations and the Voice of America. The broadcast is made possible by a grant from ASCAP.

Initial festivities marking the music copyright sesquicentennial were held on February 3 at the Library of Congress (see pp. 82-84 of last week's LC Information Bulletin).

in the Licensing Division who attended the CRT hearings for the Copyright Office. "But of course the recording industry pointed to the 'star' value of their singers in producing the high volumes of record sales."

After the decisions of the CRT were established, it was up to the Licensing Division to notify all of the parties involved of the decisions, send out licensing forms and statements of account, and maintain records of funds which the CRT is to distribute to copyright owners. Additionally, the Licensing Division is responsible for following the results of the appeals. The CRT decisions may be overruled, upheld, modified, or returned to the CRT for review in 1981.

New Reference Works

The Czechoslovak Society of Arts and Sciences in Washington, D.C., has published a welcome reference tool, *Educators with Czechoslovak Roots: A U.S. and Canadian Faculty Roster,* compiled and edited by Miloslav Rechcigl, Jr. The book is the first systematic attempt to list persons with Czechoslovak roots associated with U.S. and Canadian colleges and universities. The roster is not purely ethnic. Besides persons of Czechoslovak origin (interpreted strictly in a geographic context, without reference to nationality), it lists individuals who resided and were educated in Czechoslovakia and those with professional interest in Czechoslovak matters.

The arrangement of the roster is by state or province with an alphabetical listing of institutions and faculty. Each entry gives the name of an individual, the department, and the individual's last known academic rank. The book also includes a listing by discipline and an alphabetical name index with approximately 1,500 names. This book, published in late 1980, is being processed for the collections. A copy is availabe for inspection in the office of the European Division, LA 5246. [*George J. Kovtun*]

The *India Who's Who, 1979-80* is now available in the South Asia reference collection. This is the 11th annual volume in this series published by INFA Publishers, New Delhi. Biographical entries are arranged by general professional catagories, supplemented by a list of names and addresses of selected associations and institutions and an index of names of persons biographied.

The Asian Reading Room is located in the Adams Building (room 1016). [*Louis A. Jacob*]

The Hoover Institution on War, Revolution and Peace at Stanford, Calif., is a major American repository of materials dealing with aspects of the world turmoil of the 20th century. It is particularly rich in publications that are, because of difficulties of international communication and of local strife and economic stringency, difficult to acquire even in the countries of origin.

Hoover's broad experience in international affairs, coupled with his leading role in efforts to alleviate some of the distress during and following the First World War, gave him an excellent opportunity to acquire the basis of an outstanding collection, one which he and others have subsequently helped to develop further. It has proved to be the source for many documentary and monographic publications that are of particular value for understanding the background of the contemporary world.

The recent *Russia, the Soviet Union, and Eastern Europe: A Survey of Holdings at the Hoover Institution on War, Revolution and Peace,* edited by Joseph D. Dwyer (Stanford, Calif., Hoover Institution Press, 1980. 233 p.), treats the institution's collections on Albania, the Baltic States, Bulgaria, Czechoslovakia, Greece, Hungary, Poland, Romania, Russia and the Soviet Union, the Ukraine, and Yugoslavia, with an examination of the major categories of materials available in such fields as economics, history, political organization, ethnic groups, and law. The work refers to some important titles in these fields and also offers a narrative survey of the types of publications and size of collections that are available. In many instances, the Hoover Institution has original manuscript materials that, since they originate from persons who or movements that lost power in their home countries and were subsequently omitted from the official record, are unique and irreplaceable sources for viewing events in their broader frame. All this makes the institution an essential part of research into themes of great relevance to contemporary world events, and this guide will help scholars find their way into areas that are often complicated and bibliographically obscure.

A copy of this work is being processed for addition to the general collections. [*Robert V. Allen*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin